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UNDESIRABLE CITIZENS.



MAN who went with a party into an uptown restaurant on election night could get nothing to eat or drink unless he ordered champagne. The party refused to order champagne and said they wanted something to eat and something cheaper than champagne to drink. The head waiter refused to serve them, and the proprietor backed up

the head waiter's refusal.

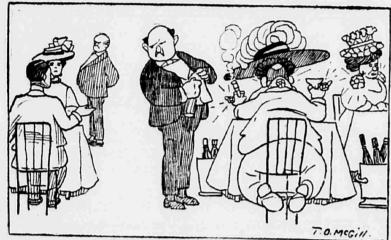
The man who did the ordering is now suing the proprietor for the damage to his feelings and dignity.

This is going a little further than the protests against giving a quarter tip with a seventy-five cent round of drinks and against the general scheme of high prices in the Fifth avenue and Great White Way restaurants.

What a sample of the egregious foolishness of a certain section of the American public these complaints are!

There are 5,000 places in New York where a schooner of beer can be had for 5 cents and a big drink of whiskey for 10 cents. There are hundreds of restaurants where no one need tip at all and where a nickel or a dime is the most that is expected. Many excellent bartenders are making cocktails which sell at the rate of two for a quarter.

No restaurant keeper would presume to make a rule that everybody should drink champagne unless there were enough snobbish people fond of display to make such a rule profitable. No hotel would charge 60 cents for a plate of soup, \$1.25 for a portion of salad, \$1.50 for a little turkey, \$3 for a thick steak and 40 cents for a bit of fancy ice cream unless people went there and paid these prices.



What right have the people who go to these expensive hotels d restaurants to complain either of the prices or their treat

They invite both. They could stop the extravagant tipping at once by simply not doing it. They can force a general scale of two drinks for a quarter if they never go back to a cafe that

A most undesirable class of New York's population is made up of offensive money spenders. Whether the source of their yellow-backed roll was Chicago or Pittsburg or Montana, the way that they scatter it is obnoxious.

They are all the while looking for some place that charges more, and there they flock. Their manners are bad. Their persons are offensive. Many of the women use sickening perfumes. Many of the men are gross in person and foul in speech. They seem to think that they do a favor to this town by coming and goes to Laporte deserves it. spending their money here.

On the contrary, they have demoralized many hotels and restaurants. They are constantly setting a bad example. They make it every year more difficult for the ordinary worthy citizen to get a meal of simple food well cooked and pleasantly served or to get a hotel room where his wife and family will not be confronted with things they had better not see and



language which they had better not hear.

Back to the puddling furnace or the packing house or the mines whence they came is advice which should be enforced upon some of these people at least.

Letters From the People.

The Deadly Bannan Skin. takes the hindquarters. It takes the To the Editor of The Evening World ferequarters. How many pounds does I recently read an editorial anest the each receive, readers? A. SWAN. A Pactic Parewell.

render many an individual unnarms and in will."

You more you'll pen my thoughts, for cripples many a family circle as well?

P. II. Present adorning Mazie's winter hat]

A and B buy a ply that welghs 100-

Five Hours and Nine Minutes. What is the difference in time between valued at seven cents a pound and the When it is noon in New York it is hiedquarters at nine cents a pound. A 5.00 P. M. in Paris.

The New York Girl---No. 6.

By Maurice Ketten.



"Envy," Says the Chorus Girl, "Is a Quicker Kick To Industry Than Honest Ambition Ever Was!"

scenery is supplied by the National Casket Company. rated with crape.

Dark Outlook, let him go see the five poor guys that are in cause somebody else has made good!

You Cry Till You Laugh!" were just a few cullings from the critics' comments.
"Shakespeare knew what he was about when he put in the grave digging gowns and bigger hats.

The Scalpel and the Shroud; or, Fun in a Dissecting Room.'

"But a truce to these idle jests! Life is real and life is earnest. We must bed since last Wednesday night ook on the serious side, as the feller said who peeked in Puck. We was talking "Say, he's the original Pullman kid, the through vestibuled sleeper!"

SAY," said the Chorus Girl. "Is my face on straight? I've just been to a vaudeville show and seen the merriest little playlet called "The Submarine."

Combe said that it wasn't love that made the world go round. Far from it. She waid it was envy and malice that set the Clock of Life ten hours ahead of time.

"What do we get a hustle on for and try to get a round in the said that it wasn't love that made the world go round. Far from it. She waid it was envy and malice that set the Clock of Life ten hours ahead of time.

the System, so our automobiles will scare the horses or people we don't like.

The whole performance concludes with a funeral. The other party there's other warts on the cucumber. book and lyrics are by the Undertakers' Association, the "What keeps you literary guys up to the mark? Because you know some other score is by the Superintendent of Potter's Field and the guy is handing out the good stuff, and you want to beat him to it.

"What makes half the playwrights burn the midnight gas? Because George

Night,' and the funeral directors of Greater New York at- ported to be ready to hand out another knockout like 'The Witching Hour,' Night,' and the funeral directors of Greater with the first and the funeral directors of Greater with the first and the funeral directors of Greater with the first and the funeral directors of Greater with the first and folding them down with a three-act community of the first and folding the first and folding them down with a three-act community of the first and folding them down with a three-act community of the first and foldin "What has a lot of dramatists going over to Bryant Park and touching 'Gene

"Why do girls want to dress well? To please the men? That don't please the "How the critics did enjoy it! 'Nothing But Chuckles!' 'One Round of Roars!' men-they has to pay the bills. It's because they just naturally hate all the

"Shakespeare knew what he was about when he put in the state of the scene in Hamlet as a comic relief. There's no use talking, kid, but you got to try than Honest Ambition ever was. And so the world is made to hustle by hater by the try than Honest Ambition ever was.

Willie Hammerstein, not to be outdone by these enterprising amusement "How's Dopey McKnight? (th. le seve do it? It must be "How's Dopey McKnight? (th. le seve do it?) "How's Dopey McKnight? Oh, he says that now Prosperity is sitting up and purveyors, is having Vincent Bride write twenty minutes of guffaws to be called taking notice so few friends is out of work he ain't got anybody to work with

"Why, because we hate everybody and would like to be stringing our bets with the sailors, while he is croaking with gestures, gives an added bit of knockabout that is one sure scream by merrily murdering the captain. You? Why, it makes you so mad you bite yourse!! and you trot around town hunting for an engagement to get out and just eat up a pert, so you can show the

handed us in the great human interest comedy. 'Life in New York'

"I was there last evening, which was 'Undertakers' Cohan has come across with another one of those things, or Gus Thomas is re-

"If President Roosevelt is feeling downcast because the edy, chasing Lee and J. J. Shubert to their inmost lair and holding them down Standard Oil has made a comic supplement of him for the with one hand while they read their plays to them with the other? Envy! Be-

"I'm getting up a sketch for Jesse Laskey to book over the Orpheum Circuit to be called 'Why Did Ma Dig Their Graves So Deep?' founded on those laughable murders on Mrs. Gunness's farm in Laporte, Ind. The plot is that anybody who "Say, did you hear of the big hit Trixie Friganza has made? I knew her

So he's seeing if he can break the long-distance slumber record. He's been in

odge the population of appoint United States on the same plane as mix Senators than have the ing it up with a nighthawk

dryman, "to be a disposition to hornswoggle a tradesman out of his abroad to criticize the Presi-bill. Some people do it. ... the comdent for venturing to appoint Elihu Root munity as a whole is honest, and it isnit to the United States Senate." on the level to judge the population of a Some people," said the man who was whole city by a few pikers who would

getting his package, "are slow to real- steal a five-cent ride ize that the citizens of this country have "Speaking of a five-cent ride makes ago and the free and untrammelled Hundred and Sixteenth street on the

turned the Government over to President Roosevelt. He started in by nominating himself for President four years electorate indorsed his action almost by Broadway line ever gets a seat on a acclamation. He immediately appointed subway express in the morning rush himself stage manager of the United hours. Of course, I could leave home States and by a four-year period of ac. fifteen minutes earlier and take a local. tive rehearsals has trained the populace. But if all the express standees shifted to the locals the subway management would reduce the express service and up against a brace game."



up and beg, fall into a net and make loud noises expressing joy and satisfac-

"He has trained the farmer, the laboring man, the manufacturer and the cap- here, and there is scarcely ever italist to eat out of his hand, and when come-back. This thing of shooting he hasn't been satisfied by the performance of any individual or class he has posted a notice of dismissal on the pubbulletin boards. He nominated Taft has the people buffaloed. The President probably takes the position that it is better for him to appoint United States Senators than have the Senators buy their seats, which has been the oper

THE MAN WHO ASKS FOR A TRANSFER.

of 10 cents?" asked the Laundryman. | will buy largely of the stock of a c



hat the people of this town make a practice of sneaking transfers and rid-

persons at large. But the average citi in the shortest possible time. He doesn't

STREET SHOOTING AS A PASTIME. SEE," said the Laundryma "that a couple of Southern gr tlemen with a grudge againg

perforated him." who was getting his package. "We those things much more delicately



with a night-hawk cabman.

"In our hest circles here when a ; ID you read about that clerk theman gets a grouch against anot for Receiver Whitridge of the he takes his revenge without the Third Avenue line who rode of a sporting goods dealer. He sinall day on street car transfers at a cost arranges matters so that his ene The street car people," replied the tain corporation, which is selling a man who was getting his package, "use that experience as an argument against holdings on his enemy at a profit."

The street car people, replied the fam corporation of the street car people. He is interested in stock himself and quietly unloads holdings on his enemy at a profit. The wrecks the company and his engoes broke.



transfers.

'It is easy enough for a person of crooked instincts to beat any business game. It is possible to jump a board bill at the Waldorf-Astoria, to sneak out

Players of the Period

No. 6.-Henry E. Dixey :-: :-: By Johnson Briscoe

HENRY E. DIXEY, the most recent devil in our midst, was born in Boston, Mass., Jan. 6, 1859, his family name being Dixon, and he has fall actor's correct for family name being Dixon, and he has fall actor's correct for family name being Dixon, and he has fall actor's correct for family name being Dixon, and he has fall actor's correct for family name being Dixon, and he has fall actor's correct for family name being Dixon, and he has fall actor's correct for family name being Dixon, and he has fall actor's correct for family name being Dixon. actor's career for forty years. He started out as a youth of nine as the boy Peanuts in Augustin Daly's melodrama, "Under the Gar light," at the Boston Howard Athenaeum, and for the ne



half dozen years he divided his time between the schoolrot and the stage door, fulfilling various odd jobs around t theatres of his native city. He permanently entered a sta. career on June 7, 1875, at which time he was cast for th forelegs of the helfer in Rice's "Evangeline" at the Glot Theatre, Boston, remaining with this musical comedy for several years and playing practically every male role in th piece. After appearing with Rice's "Surprise Party" in 18: in "Babes in the wood" and "Horrors," Mr. Dixey was seen with the Boston Ideals in a repertoire of standard operas. He was particularly conspicuous on the New York stage in the early eightles. For instance, on Sept. 16, 1882, he was

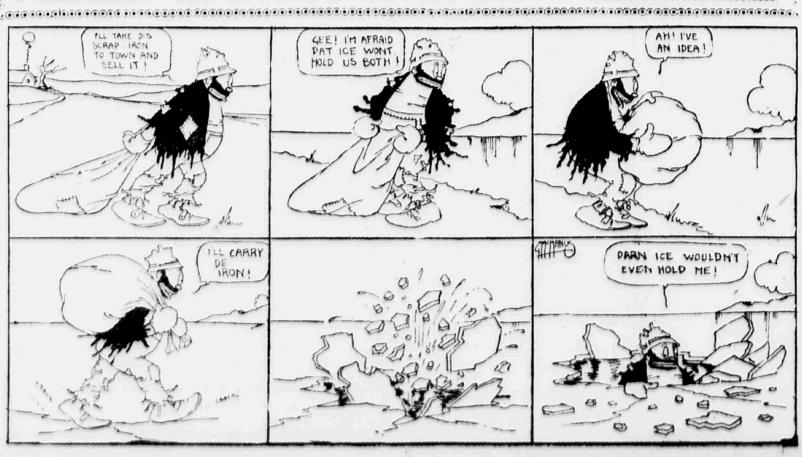
oth's Theatre in "The Romany Rye," Nov. 25, at the Standard in "Iothe." the first production in America of this opera; on March 5, 1883, he was en at the Fifth Avenue in the same opera; March 19, in "The Mascot," and April 2 in "Cinderella at School," both at the Fifth Avenue; Sept. 8, at the tandard in "The Merry Duchess," Oct. 24, in "The Duke's Motto," Nov. 12, in Lieut. Helene, of the Guards," and Jan. 28, in Confusion," all at the Fifth

Mr. Dixey gave his first performance of the famous "Adonis" at Hooley's eatre, Chicago, July 6, 1881. He produced the burlesque for the first time in cw York at the Bijou Theatre on the following Sept. 4, where it ran continu-isly until April 17, 1886, physics 603 performances in all. Then he gave it a ondon hearing at the Galety Theatre May 31, 1886, where it was coldly relved. After touring this country in "Adonis" for several years. Mr. Dixey rought out "The Seven Ages" in 1889, and two years later he appeared under arles Frohman in "The Solleitor" and "The Man With a Hundred Heads." r quite a time after this he was seen again in opera, "The Mascot," "Paience," "Iolanthe, "The Sorceror sie, with a brief revival of Adonis," and e season of 1894-95 he was a member of Daly's company, appearing in "A Night "7-20-8." "A Tragedy Rehearsed," "Nancy & Co." and "Twelfth Night," in hich he played Malvollo.

For the past dozen years Mr. Dixey has played engagements of the most eting variety, here to-day and gone to-morrow, some of the most conspicuous these being in "Thoroughbred" at the Garrick, in the spring of 1896; season 1896-97 in "His Absent Boy." a revival of "Evangeline," again in "Thoroughed" and at Weber and Fields's in "Mr. New York," season of 1897-98, toured as professional magician, and at the Casino in "Erminie:" 1838-39, in "Her Atoneent" at the Academy, and an unhappy "Adonis" revival at the Bijou; 1899-90. th Stuart Robson, in "Oliver Goldsmith;" 1900-01, in "The Adventures of "rancois" and "The Burgomaster:" 1801-02, in London in "The Widrl of the own," and at the Bijou with Amelia Bingham in "A Modern Magdalen;" 1902-95, with Miss Bingham; 1963-04, in "Facing the Music" and "Little Mary;" with Ellis Jeffreys in "The Prince Consort, 1965-96 and 1995-9, he starred in "The Man on the Pox," and in the spring of 1998 he was at the bijou in "Papa" ebonnard." In between these engagements Mr. Dixey has appeared frequently vaudeville in various dramatic sketches. He is now appearing at the Garden eatre in the title role in Savage's production of "The Devil." Mr. Dixey's o children, Henry, jr., and Evangeline, have embraced their father's profession, t neither of them has made any particular headway as yet.

Tea Drinking Army.

EA drinking in the German Army is to be encouraged in future on the euggestion of the Emperor. In many canteens tea has been regularly served for some time.



Panhandle Pete Breaks a "Freeze-Out" & By Geo. McManus